

Messiah Comes

(Praise & Worship)

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Words, Music and Arrangement by
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Driving (♩ = 126)

G G^{sus} G² G G^{sus} G² G

The piano introduction is in 4/4 time, marked *mf*. It features a driving melody in the right hand with eighth and sixteenth notes, and a steady bass line in the left hand. Chords G, G^{sus}, G², and G are indicated above the staff.

mf

The peo - ple longed___ for his ar-riv - al;

The vocal entry is in 4/4 time, marked *mf*. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "The peo - ple longed___ for his ar-riv - al;".

C² G

5

The piano accompaniment is in 4/4 time, marked *mf*. It features a driving melody in the right hand and a steady bass line in the left hand. Chords C² and G are indicated above the staff. The page number 5 is at the bottom left.

They lined the streets___ to see___ his face.___ With

The vocal entry is in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "They lined the streets___ to see___ his face.___ With".

C² G

9

The piano accompaniment is in 4/4 time. It features a driving melody in the right hand and a steady bass line in the left hand. Chords C² and G are indicated above the staff. The page number 9 is at the bottom left.

shouts of__ ho - san - na they wel - comed him;__ the

D Em C

13

day was fin - 'lly here__ when they__ could say:__

Am⁷ G/B Dsus

17

f Mes - si - ah comes!__ He comes to - day

D % G

20

Messiah Comes - 2

to de - liv - er us__ and take__ our fear a - way.

23

Our hearts cry out,__ our voic - es raise

27

as the high - est heav - ens lift

31

— their high - est praise — to the

C²

34

Might - y One, the Ho - ly One, the Prom - ised One — who saves.

Am D G C

37

2nd time to Coda ⊕

— Mes - si - ah comes! He comes to - day!

G/D C²/D

40

2nd time to Coda ⊕

43

mf To-day we long__ for his ap-pear-

G Gsus G² G C²

47

- ing, we cry out, "Come,__ Lord Je-sus, come!"

G C²

51

With shouts of__ ho - san - na we will

G D

wel - come him_____ and sing out as_____ he brings

Em C Am⁷

55

D.S. al Coda

— his peo - ple home,_____ Mes - si - ah comes!

G/B Dsus D

58

D.S. al Coda

⊕ CODA

mf

— Bless - ed is he_____ who comes

⊕ CODA

G G² G Am Bm C

mf

61

in the name of the Lord.

D G G² G

64

Bless-ed are we who wel - come him, our King for - ev - er - more.

A^m B^m C D E^m F D^{sus}

67

Mes-si - ah comes! He comes to - day

f G

70

to de - liv - er us__ and take__ our fear a - way.

74

Our hearts cry out,__ our voic - es raise

78

as the high - est heav - ens lift

82

— their high - est praise — to the

C²

85

Might - y One, the Ho - ly One, the Prom - ised One — who saves.

Am D G C

88

— Mes - si - ah comes! Mes - si - ah comes!

G/D F²

91

Detailed description: This is a musical score for a song titled 'Messiah Comes - 9'. It is written in G major (one sharp) and 4/4 time. The score consists of four systems, each with a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The lyrics are: '— their high - est praise — to the Might - y One, the Ho - ly One, the Prom - ised One — who saves. Mes - si - ah comes! Mes - si - ah comes!'. The piano part includes chord markings: C² (first system), Am, D, G, and C (third system), and G/D and F² (fourth system). Measure numbers 85, 88, and 91 are indicated at the start of their respective systems.

Mes - si - ah comes! He comes to - day!

C2 C2/D

95

N.C. F G

98